

<b>Module title</b>		<b>Abbreviation</b>
Music Education - Main Module 2		04-MP-LADF-A2-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
German contents available but not translated yet.		
Vokal-/Instrumentalunterricht, musikpädagogische Psychologie oder Soziologie, Lieddidaktik		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende erkundet exemplarisch Zugänge zu Theorie und Praxis der Musikvermittlung in der Schule.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module comprises 3 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> <li>• 04-MP-LADF-A2-1-092: Ü + Ü + Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-LADF-A2-2-092: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-LADF-A2-3-092: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<p><b>Assessment in module component 04-MP-LADF-A2-1-092:</b> Music Practice and Performance 2 Music Practice and Performance 2 Music Practice and Performance 2</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: (not) successfully completed</li> <li>• practical examination (10 to 15 minutes)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.</li> </ul>		
<p><b>Assessment in module component 04-MP-LADF-A2-2-092:</b> Introduction to Science of Music Education 2</p> <ul style="list-style-type: none"> <li>• 1 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul>		
<p><b>Assessment in module component 04-MP-LADF-A2-3-092:</b> Pedagogics and Didactics of Music Education 2</p> <ul style="list-style-type: none"> <li>• 1 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 45 minutes)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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**Module appears in**

First state examination for the teaching degree Grundschule Music Education in Primary School (2009)  
First state examination for the teaching degree Hauptschule Music Education in Secondary School (2009)  
First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2009)  
First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009)  
First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2013)  
First state examination for the teaching degree Mittelschule Music Education in Middle School (2013)