

<b>Module title</b>		<b>Abbreviation</b>
Music Education - Main Module 1		04-MP-LADF-A1-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
German contents available but not translated yet.		
Vokal-/Instrumentalunterricht, musiktheoretische Grundlagen, Geschichte der musikalischen Bildung, Grundlagen der Musikpädagogik und Musikdidaktik		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende erkundet exemplarisch Zugänge zu Theorie und Praxis der Musikvermittlung in der Schule.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module has 4 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-MP-LADF-A1-1-092: Ü + Ü (no information on language and number of weekly contact hours available)</li> <li>• 04-MP-LADF-A1-2-092, and 04-MP-LADF-A1-4-092: S (no information on language and number of weekly contact hours available)</li> <li>• 04-MP-LADF-A1-3-092: V (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.		
<p><b>Assessment in module component 04-MP-LADF-A1-1-092:</b> Musikpraxis - Aufbau 1 (Music Practice and Performance 1)</p> <ul style="list-style-type: none"> <li>• 2 ECTS credits, pass / fail</li> <li>• practical examination (10 to 15 minutes)</li> <li>• Additional prerequisites: admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.</li> </ul> <p><b>Assessment in module component 04-MP-LADF-A1-2-092:</b> Musiktheoretische Grundlagen (Basics of Music Theory), and <b>in module component 04-MP-LADF-A1-3-092:</b> Fachwissenschaftliche Grundlagen 1 (Introduction to Science of Music Education 1) :</p> <ul style="list-style-type: none"> <li>• 1 ECTS credit, numerical grading</li> <li>• oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MP-LADF-A1-4-092:</b> Grundlagen der Musikpädagogik und Musikdidaktik 1 (Science of Music Education and Didactics 1)</p> <ul style="list-style-type: none"> <li>• 1 ECTS credit, numerical grading</li> <li>• a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

First state examination for the teaching degree Grundschule Music Education in Primary School (2009)  
First state examination for the teaching degree Hauptschule Music Education in Secondary School (2009)  
First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2009)  
First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009)  
First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2013)  
First state examination for the teaching degree Mittelschule Music Education in Middle School (2013)