

Module title		Abbreviation
Music Education in Social and Cultural Context 5A		04-MP-KULT5A-112-m01
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, questions about either the psychological or the social basics of music production and music reception are studied. The student gets an overview of the systematic subject areas of music psychology or music sociology with their respective subject-specific questions and methods and learns to apply these to current and music-historical subject matters.		
Intended learning outcomes		
Students have knowledge of either the subject of Music Psychology or the subject of Music Sociology with its most important methodological approaches. They are able to consider musical phenomena and works of art from the perspective of music psychology or music sociology and to classify the specific findings in the general understanding of music.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Music Education (2011) Bachelor's degree (2 majors) Music Education (2011)		