Module title			Abbreviation
Music Education in Social and Cultural Context 4B			04-MP-KULT4B-132-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Role and function of music in intermedial contexts. The specific subject matters touch on optional areas of literature, film, theatre and art history, aspects of media education or also media theory, media aesthetics and communication.

Intended learning outcomes

The student examines questions of mediality in music-educational discourse: The student has the ability to describe music in intermedial contexts using examples. The student is able to analyse the mutual relationship between music and literature, film, stage and image using examples. The student recognises the fundamental importance of interdisciplinary approaches for researching the interfaces of music and other media and also has basic knowledge of the media-related state of music in an exemplary subject area. The student is able to discuss media-theoretical methods or individual strategies in terms of their aims and argumentation and to apply them to examples.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major) Music Education (2013)