Module title	Abbreviation
Music Education in Social and Cultural Context 4	04-MP-KULT4-082-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
2 semester	undergraduate	--	

Contents

The module focuses on music in a global context. The compartment modules discuss phenomena of intercultural discourse between music cultures as well as the development of a "Global Pop".

Intended learning outcomes

The participants acquire comprehensive intercultural competence. Through the module components, they are qualified to theoretically grasp general discourses between music cultures as well as specific characteristics of a "Global Pop" and to provide them by using examples.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MP-KULT4-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-KULT4-2-082: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MP-KULT4-1-082: Music Education in Intercultural Perspective
- 3 ECTS, Method of grading: numerical grade
- presentation (approx. 30 minutes) with handout (approx. 2 pages) and term paper (4 pages, approx. 8,000 characters)

Assessment in module component 04-MP-KULT4-2-082: Global Pop
- 2 ECTS, Method of grading: numerical grade
- presentation (approx. 30 minutes) with handout (approx. 2 pages) and term paper (2 pages, approx. 4,000 characters)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2008)
Bachelor's degree (1 major, 1 minor) Music Education (2008)

Bachelor's degree (2 majors) Music Education (2008)