

Module title		Abbreviation
Music Education in Social and Cultural Context 3		04-MP-KULT3-082-mo1
Module coordinator		Module offered by
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Music education in the European context: Preparatory and real analysis of questions concerning musical education in the context of local political, social and cultural conditions as well as manifestations and characteristics of musical cultures and subcultures.		
Intended learning outcomes		
Students are able to engage in discourse on educational theory within and outside the subject, to position themselves independently within music-cultural networks, to be open to cultural exchange.		
Courses (type, number of weekly contact hours, language – if other than German)		
E (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Music Education (2008) Bachelor's degree (2 majors) Music Education (2008)		