

<b>Module title</b>		<b>Abbreviation</b>
Music Education in Social and Cultural Context 2V		04-MP-KULT2V-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Music education in an intercultural context: Dealing with questions of musical education in the context of local political, social and cultural conditions as well as manifestations and characteristics of musical cultures and subcultures, discourse on educational theory and cultural exchange.		
<b>Intended learning outcomes</b>		
Students actively participate in the discourse on educational theory within and outside the subject and position themselves argumentatively within music-cultural networks. They compare ways of music education and critically assess their chances for intercultural exchange.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
E (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 20 minutes) with handout (approx. 6 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Music Education (2013)		