Module title			Abbreviation
Music Education in Social and Cultural Context 2			04-MP-KULT2-132-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Music education in the European context: Dealing with questions of musical education in the context of local political, social and cultural conditions as well as manifestations and characteristics of musical cultures and subcultures, discourse on educational theory and cultural exchange.

Intended learning outcomes

Students actively participate in the discourse on educational theory within and outside the subject and position themselves argumentatively within music-cultural networks. They compare ways of music education and critically assess their chances for cultural exchange.

Courses (type, number of weekly contact hours, language — if other than German)

E (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 20 minutes) with handout (approx. 6 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major) Music Education (2013)