

Module title		Abbreviation
Music Education in Social and Cultural Context 2		04-MP-KULT2-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Music education in the European context: Dealing with questions of musical education in the context of local political, social and cultural conditions as well as manifestations and characteristics of musical cultures and sub-cultures, discourse on educational theory and cultural exchange.		
Intended learning outcomes		
Students actively participate in the discourse on educational theory within and outside the subject and position themselves argumentatively within music-cultural networks. They compare ways of music education and critically assess their chances for cultural exchange.		
Courses (type, number of weekly contact hours, language – if other than German)		
E (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 20 minutes) with handout (approx. 6 pages)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Music Education (2011) Bachelor's degree (2 majors) Music Education (2011)		