

<b>Module title</b>		<b>Abbreviation</b>
Introduction in Music Education Psychology and Sociology		04-MP-KULT1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
Introduction to music-educational psychology and sociology: overview of questions of musical talent and development, neurobiological basics of musical thinking, listening and learning, music preferences, medial music reception; musical education in the context of political, social and cultural discourses, manifestations and characteristics of musical cultures and subcultures.		
<b>Intended learning outcomes</b>		
Students outline the discourse of educational theory on central questions of music educational psychology and sociology and position themselves independently within music cultural networks.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V (2) + V (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)		