

Module title		Abbreviation
Music Education in Social and Cultural Context 1		04-MP-KULT1-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
Introduction to music-educational psychology and sociology: overview of questions of musical talent and development, neurobiological basics of musical thinking, listening and learning, music preferences, medial music reception; musical education in the context of political, social and cultural discourses, manifestations and characteristics of musical cultures and subcultures.		
Intended learning outcomes		
Students outline the discourse of educational theory on central questions of music educational psychology and sociology and position themselves independently within music cultural networks.		
Courses (type, number of weekly contact hours, language – if other than German)		
V + V (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 10 pages)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		