

Module title		Abbreviation
Music Education in Social and Cultural Context 1		04-MP-KULT1-082-m01
Module coordinator		Module offered by
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
6	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Musical education in the context of political, social and cultural discourses, manifestations and characteristics of musical cultures and subcultures, music-psychological and music-sociological questions.		
Intended learning outcomes		
Students are able to engage in discourse on educational theory within and outside the subject, to position themselves independently within music-cultural networks.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-KULT1-1-082: S (no information on SWS (weekly contact hours) and course language available) • 04-MP-KULT1-2-082: S (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-KULT1-1-082: Introduction to Music Education Psychology</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters) <p>Assessment in module component 04-MP-KULT1-2-082: Introduction to Music Education Sociology</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters) 		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2008) Bachelor's degree (1 major, 1 minor) Music Education (2008) Bachelor's degree (2 majors) Music Education (2008)		