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| Module title | | Abbreviation |
| Music Education - Conversation 2 | | 04-MP-FSP2-152-m01 |
| Module coordinator | | Module offered by |
| chairperson of examination committee Musikpädagogik (Music Pedagogy) | | Chair of Music Pedagogy |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Deepening of subject-related foreign language skills (especially Anglo-American). | | |
| Intended learning outcomes | | |
| The student deepens the comprehension and application of subject-related basic vocabulary (especially Anglo-American) in a professional field-oriented manner. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| Ü (2) | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| a) presentation (approx. 20 minutes) or b) oral examination (approx. 10 minutes) Language of assessment: English | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
| 150 h | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor' degree (1 major) Music Education (2015) | | |