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| Module title | | Abbreviation |
| Excursion Music Education | | 04-MP-EX-241-m01 |
| Module coordinator | | Module offered by |
| chairperson of examination committee Musikpädagogik (Music Pedagogy) | | Chair of Music Pedagogy |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Cultural encounter on site with regard to discipline-specific questions, which also relate to manifestations and characteristics of musical cultures. | | |
| Intended learning outcomes | | |
| The student actively participates in cultural encounters and in (educational-theoretical) discourse within and outside the discipline. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| E (o) | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| field trip report (approx. 12,000 characters) | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| keinem Studiengang zugeordnet | | |