

Module title		Abbreviation
Bachelor Thesis Music Education Studies		04-MP-BTMP-o82-mo1
Module coordinator		Module offered by
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Registration for assessment on a continuous basis as agreed upon with supervisor.
Contents		
Bachelor's thesis: Working on a specific music-educational problem within a period of time determined according to the ASPO using academic methods. In the case of the Bachelor's degree with two main subjects, a topic can be submitted that deals with a problem affecting both main subjects in an interdisciplinary manner. The topic is to be agreed upon with the supervising lecturer or, in the case of an interdisciplinary thesis, with two supervising lecturers.		
Intended learning outcomes		
Under guidance, the student has the knowledge to work on a specific music-educational problem according to academic methods and is able to present the result appropriately in writing.		
Courses (type, number of weekly contact hours, language — if other than German)		
no courses assigned		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written thesis (approx. 40 pages)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Music Education (2008) Bachelor's degree (2 majors) Music Education (2008)		