

<b>Module title</b>		<b>Abbreviation</b>
Music Education Studies - Practical Semester		04-MP-BP3-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	undergraduate	--
<b>Contents</b>		
Independent participation in the range of tasks of selected music-cultural educational institutions during the semester in order to strengthen the reference to the vocational field in the course of study; intensive encounter with organisational forms of musical life, critical assessment of control mechanisms of musical education.		
<b>Intended learning outcomes</b>		
During the semester, the student works independently on the range of tasks of selected music-cultural educational institutions. In order to strengthen the reference to the vocational field in the course of study, the student examines individual vocational perspectives of cultural education through an intensive encounter with organisational forms of musical life and critically assesses control mechanisms of musical education.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (0)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
portfolio (approx. 90 hours)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
450 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (2 majors) Music Education (2015)		