

<b>Module title</b>		<b>Abbreviation</b>
Music Education Studies - Practicum		04-MP-BP1-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Students become familiar with job-related fields of work in the form of a work placement in selected music-cultural educational institutions@@ They will encounter organisational forms of musical life and control mechanisms of musical education.		
<b>Intended learning outcomes</b>		
The student examines institutions and organisational forms of musical life with regard to individual professional perspectives of cultural education and observes control mechanisms of musical education within the framework of a certified work placement.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (approx. 6 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Music Education (2011) Bachelor's degree (2 majors) Music Education (2011)		