

Module title		Abbreviation
Bachelor Colloquium 1		04-MP-BK1-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
German contents available but not translated yet.		
Themenfindung und kritischer Themendiskurs in Vorbereitung der Anfertigung der wissenschaftlichen Abschlussarbeit, Möglichkeiten der Konzeption und Präsentation der Thesis.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende erkennt Themenfelder und Möglichkeiten der Konzeption einer wissenschaftlichen Abschlussarbeit und beobachtet argumentative Strategien im Umgang mit konstruktiver fachlicher Kritik bei der Präsentation einer wissenschaftlichen Abschlussarbeit.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
oral examination (approx. 10 minutes)		
Allocation of places		
--		
Additional information		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Science of Music Education (2015)		
Bachelor's degree (1 major, 1 minor) Science of Music Education (2015)		
Bachelor's degree (2 majors) Science of Music Education (2015)		