

| | | |
|--|------------------------------|---|
| Module title | | Abbreviation |
| Bachelor Colloquium 1 | | 04-MP-BK1-152-m01 |
| Module coordinator | | Module offered by |
| chairperson of examination committee Musikpädagogik (Music Pedagogy) | | Chair of Music Pedagogy |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Topic identification and critical discourse on topics in preparation for writing the academic dissertation, possibilities of conceptualising and presenting the thesis. | | |
| Intended learning outcomes | | |
| The student recognises topics and possibilities of the conception of an academic dissertation and observes argumentative strategies in dealing with constructive professional criticism in the presentation of an academic dissertation. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| K (2) | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| oral examination (approx. 10 minutes) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor' degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (2 majors) Music Education (2015) | | |