Module title			Abbreviation
Bachelor Colloquium 1			04-MP-BK1-132-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Topic identification and critical discourse on topics in preparation for writing the academic dissertation, possibilities of conceptualising and presenting the thesis.

Intended learning outcomes

The student recognises topics and possibilities of the conception of an academic dissertation and observes argumentative strategies in dealing with constructive professional criticism in the presentation of an academic dissertation.

Courses (type, number of weekly contact hours, language — if other than German)

K (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

oral examination (approx. 10 minutes)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major) Music Education (2013)