

<b>Module title</b>		<b>Abbreviation</b>
Bachelor Colloquium 1		04-MP-BK1-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Topic identification and critical discourse on topics in preparation for writing the academic dissertation, possibilities of conceptualising and presenting the thesis.		
<b>Intended learning outcomes</b>		
The student recognises topics and possibilities of the conception of an academic dissertation and observes argumentative strategies in dealing with constructive professional criticism in the presentation of an academic dissertation.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
oral examination (approx. 10 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Music Education (2013)		