

## Module description

Module title					Abbreviation	
Focus on Science of Music Education 1 04-MP-ATMP1-241-mo1						
Module coordinator				Module offered by		
chairperson of examination committee Musikpädagogik (Music Pedagogy) Chair of Mu					lagogy	
ECTS	Method of grading		Only after succ. cor	Only after succ. compl. of module(s)		
10	nume	umerical grade				
Duration		Module level	Other prerequisites			
1 semester		undergraduate				
Contents						
Getting to know selected topics of music educational research, focus: basic theories and concepts						
Intended learning outcomes						
The student explores selected topics of music educational research with a focus on basic theories and concepts.						
$oldsymbol{Courses}$ (type, number of weekly contact hours, language $-$ if other than German)						
S (2)						
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)						
a) presentation (30-40 minutes) with handout (approx. 12,000 characters) or b) written examination (approx. 60 minutes) or c) term paper (approx. 22,000 characters)						
Allocation of places						
Additional information						
Workload						
300 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Bachelor' degree (1 major) Music Education (2024)						
Bache	Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)					

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