

Module title		Abbreviation
Inclusion in Music Education		04-MP-AMP5-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
	undergraduate	--
Contents		
Students get familiar with and exemplarily deal with practice fields of school and extracurricular music education: interfaces between music education and special education, basics of music therapy, fields of activity of music therapy in the educational, clinical and social area. Ways of inclusive music-cultural education in its contexts		
Intended learning outcomes		
The student examines ways of inclusive music-cultural education in their contexts by dealing with concepts of special education and music therapy support.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)		