

Module title		Abbreviation
Music Education Studies (Area Social Inclusion)		o4-MP-AMP4-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Students get familiar with and exemplarily deal with practice fields of school and extracurricular music education: interfaces between music education and special education, basics of music therapy, fields of activity of music therapy in the educational, clinical and social area.		
Intended learning outcomes		
The student examines ways of inclusive music-cultural education in their contexts by dealing with concepts of special education and music therapy support.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> o4-MP-AMP4-1-112: Ü (no information on SWS (weekly contact hours) and course language available) o4-MP-AMP4-2-112: S (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component o4-MP-AMP4-1-112: Special Education <ul style="list-style-type: none"> 2 ECTS, Method of grading: (not) successfully completed practical examination (10 to 15 minutes) Assessment in module component o4-MP-AMP4-2-112: Music Therapy <ul style="list-style-type: none"> 3 ECTS, Method of grading: (not) successfully completed a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) term paper (approx. 6 pages) 		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Music Education (2011)		
Bachelor's degree (2 majors) Music Education (2011)		

