

Module title		Abbreviation
Music Education Studies 4		04-MP-AMP4-082-m01
Module coordinator		Module offered by
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Exemplary and in-depth dealing with the area of concert education as practice field of school and extracurricular music education.		
Intended learning outcomes		
Students are able to grasp and understand institutions and organisational forms of musical life in their historical dimension, identify and critically ponder on the control mechanisms of musical education and they are able to apply mediation strategies via modern media and technology.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters); in combination with 04-MP-MUPRA3E where applicable		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Music Education (2008) Bachelor's degree (2 majors) Music Education (2008)		