

Module title		Abbreviation
Music Education Studies 3		04-MP-AMP3-082-m01
Module coordinator		Module offered by
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Individual in-depth dealing with practice fields in school and extracurricular music education or with topics in applied music education through the realisation and presentation of an independent music-related project.		
Intended learning outcomes		
Students are able to deal independently with practice fields and subject areas of applied music education, to consider institutions and organisational forms of musical life in their historical dimension, to identify and critically reflect on the control mechanisms and manifestations of musical education.		
Courses (type, number of weekly contact hours, language – if other than German)		
R + R (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation of a portfolio (approx. 10 pages, approx. 20,000 characters) with talk (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Music Education (2008)		
Bachelor's degree (2 majors) Music Education (2008)		