Module title			Abbreviation
Music Education Studies 2 (Area Management and Communication)			04-MP-AMP2-112-m01

Module coordinator	Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Students become acquainted with and exemplarily deal with practice fields in music-related cultural education such as exhibition didactics, archive, library and museum education, issues of management and marketing, teaching techniques in the use of media.

Intended learning outcomes

The student explores institutions and organisational forms of music-related cultural education, identifies control mechanisms of musical education and develops teaching techniques in the use of media.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 10 minutes), outline of conceptual design

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2011)
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2011)
Bachelor's degree (1 major, 1 minor) Music Education (2011)
Bachelor's degree (2 majors) Music Education (2011)