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| Module title | | Abbreviation |
| Music Education Practice | | 04-MP-AMP1-152-m01 |
| Module coordinator | | Module offered by |
| chairperson of examination committee Musikpädagogik (Music Pedagogy) | | Chair of Music Pedagogy |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| | undergraduate | -- |
| Contents | | |
| Theory and practice of music education, especially in the areas of song and work teaching, elementary music pedagogy (EMP), rhythm and percussion, the teaching of popular music in various educational contexts (e.g. in the vocational field of music schools or adult education) as well as other current educational-methodical discourses. | | |
| Intended learning outcomes | | |
| The student explores exemplary approaches to the theory and practice of music education. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| S (2) + S (2) | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes) | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
| 150 h | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor' degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015) Bachelor's degree (2 majors) Music Education (2015) | | |