

Module title		Abbreviation
Music Education Practice		04-MP-AMP1-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
	undergraduate	--
Contents		
German contents available but not translated yet.		
Theorie und Praxis der Musikvermittlung, speziell in Bereichen der Lied- und Werkdidaktik, der Elementaren Musikpädagogik (EMP), der Rhythmik und Percussion, der Didaktik populärer Musik in unterschiedlichsten Bildungskontexten (bspw. im Berufsfeld Musikschule oder der Erwachsenenbildung) sowie weiterer aktueller didaktisch-methodischer Diskurse		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende erkundet exemplarisch Zugänge zu Theorie und Praxis der Musikvermittlung.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Science of Music Education (2015) Bachelor's degree (1 major, 1 minor) Science of Music Education (2015) Bachelor's degree (1 major, 1 minor) Science of Music Education (Minor, 2015) Bachelor's degree (2 majors) Science of Music Education (2015)		