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| Module title | | Abbreviation |
| Music Education Studies 1: Area Music Education Practice | | 04-MP-AMP1-132-m01 |
| Module coordinator | | Module offered by |
| chairperson of examination committee Musikpädagogik (Music Pedagogy) | | Chair of Music Pedagogy |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| German contents available but not translated yet. | | |
| Theorie und Praxis der Musikvermittlung, speziell in Bereichen der Lied- und Werkdidaktik, der Elementaren Musikpädagogik (EMP), der Rhythmik und Percussion, der Didaktik populärer Musik in unterschiedlichsten Bildungskontexten (bspw. im Berufsfeld Musikschule oder der Erwachsenenbildung) sowie weiterer aktueller didaktisch-methodischer Diskurse | | |
| Intended learning outcomes | | |
| German intended learning outcomes available but not translated yet. | | |
| Der/Die Studierende erkundet exemplarisch Zugänge zu Theorie und Praxis der Musikvermittlung. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| S + S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| a) written examination (approx. 45 minutes) b) practical examination (20 minutes) | | |
| Allocation of places | | |
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| Additional information | | |
| Additional information on module duration: 1 to 2 semesters. | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor' degree (1 major) Science of Music Education (2013) | | |