

Module title		Abbreviation
Final Examination Science of Music Education		04-MP-A-2-161-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>In this module, three music-educational topics that clearly stand out from each other in their professional frame of reference, are worked out. In agreement with the examiner, one of these topics is chosen as a focus. The selection of academic literature, on which the development is based, is agreed with the examiner. The oral examination is directed towards the proof of professional knowledge, its academic classification and an appropriate linguistic presentation.</p>		
Intended learning outcomes		
<p>The student has sound knowledge of three selected topics in music education. The student is able to adequately fathom out the acquired knowledge academically, to classify it and to critically reflect it in competent contributions in a free lecture as well as in a professional dialogue.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
K (0)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
oral examination of one candidate each (approx. 60 minutes)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Master's degree (2 majors) Music Education (2016) Master's degree (1 major) Music Education (2016)</p>		