

Module title		Abbreviation
Culture and media in China 4		04-MC60-IB3D-122-m01
Module coordinator		Module offered by
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
9	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
German contents available but not translated yet.		
<p>Als Schnittstelle zwischen den Bereichen Gesellschaft und Kultur fungieren die Module IB3A bis IB3D. Sie behandeln aktuelle gesellschaftliche Entwicklungen sowie den Bereich der Medien und der Medienkompetenz. Aktuellste Themen der gesellschaftlichen und intellektuellen Entwicklung werden verbunden mit der Darstellung der Besonderheiten der Kulturgeschichte des modernen China ab der späten Qing-Zeit. Die moderne chinesische Literatur als Spiegel der gesellschaftlichen und politischen Veränderungen ist Teil des Moduls IB3D.</p>		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
<p>Durch die Darstellung der Entwicklung der verschiedenen Stadien von medialer Öffentlichkeit und die gezielte punktuelle Vertiefung sollen die Studierenden in die Lage versetzt werden, die Entwicklung der Medienlandschaft in der VR China kompetent zu erfassen und zu beurteilen. Aktuelle Themen sind auf der Grundlage des bereits erworbenen Wissensstandes kompetent und kritisch einzuordnen.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 3 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> • 04-MC60-IB3A-2-122: V (no information on SWS (weekly contact hours) and course language available) • 04-MC60-IB3A-3-122: S (no information on SWS (weekly contact hours) and course language available) • 04-MC60-IB3B-1-122: S (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-MC60-IB3A-2-122: Cultural modernism</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • written examination (approx. 60 minutes) or oral examination of one candidate each (approx. 15 minutes) <p>Assessment in module component 04-MC60-IB3A-3-122: Modern Chinese literature</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • written examination (approx. 60 minutes) or oral examination of one candidate each (approx. 15 minutes) <p>Assessment in module component 04-MC60-IB3B-1-122: Public sphere and structures of communication</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • written examination (approx. 60 minutes) or oral examination of one candidate each (approx. 15 minutes) 		
Allocation of places		
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Additional information		
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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Modern Chinese (Minor, 2010)