

<b>Module title</b>		<b>Abbreviation</b>
Modern chinese culture		04-MC60-IB3-142-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Die Veranstaltungen des Moduls führen in die bildende Kunst des 20. Jh. bis zur Gegenwart ein. Diskurse der Modernisierung der chinesischen Gesellschaft im kulturellen Bereich wie auch die Frage nach der Kontinuität der kulturellen Traditionen werden exemplarisch für die genannten Bereiche im Überblick für den genannten Zeitraum gegeben.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Die Studierenden sollen relevante Werke erkennen und begründet in den Kontext der Epoche einordnen können. Texte und Bildmaterial dienen nicht nur der Veranschaulichung der erarbeiteten Diskurse, sondern auch zur eigenständigen Interpretation und Klassifizierung.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> <li>• 04-MC60-IB3-1-142: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MC60-IB3-2-142: V (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<p><b>Assessment in module component 04-MC60-IB3-1-142:</b> Cultural history of modern China</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 60 minutes) or oral examination of one candidate each (approx. 15 minutes); assessment will have reference to both module components and will only be held once</li> <li>• Language of assessment: German or English</li> </ul> <p><b>Assessment in module component 04-MC60-IB3-2-142:</b> Cultural modernism</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 60 minutes) or oral examination of one candidate each (approx. 15 minutes); assessment will have reference to both module components and will only be held once</li> <li>• Language of assessment: German or English</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
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<b>Module appears in</b>
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Bachelor's degree (1 major, 1 minor) Modern Chinese (Minor, 2014)
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