

Module title		Abbreviation
Modern Chinese 1 Intensive Course		04-MC180-SB1-152-m01
Module coordinator		Module offered by
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance of the exercise is a prerequisite for admission to assessment. (Attendance is considered regular if students attended all individual sessions scheduled over the course of the semester. Attendance can also be considered regular if students missed a maximum of 2 sessions. If students missed more than 2 sessions, attendance can still be considered regular if students missed the sessions for reasons beyond their control. The presence of reasons beyond the students' control must be demonstrated to the lecturer in an appropriate manner.)
Contents		
Immediately before the start of the regular lecture period of the respective winter semester, the crash course (four weeks) serves as a methodical introduction to and practice of the basics of the Chinese language and writing.		
Intended learning outcomes		
Students acquire the basics of the Chinese language in spoken and written form as well as basic knowledge of Chinese phonetics, lexis, syntax, semantics and orthography.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (6) Module taught in: German and Chinese		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 90 minutes) and oral examination (approx. 5 minutes), weighted 3:1 Language of assessment: German and Chinese creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Modern China (2015)		