

Module title		Abbreviation
Transitions in East Asia		04-MC180-IB13-222-m01
Module coordinator		Module offered by
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>The module is composed of two classes within one teaching year. It offers an overview on selected topics on East Asian traditions such as religion, popular customs, cultural skills, traveling, cultural understanding of landscape etc. with a focus on China. In the second part these fields will be connected to relevant topics in corresponding cultural regions in East Asia especially Japan and Korea. The module aims at an understanding of similarities and distinctions among neighboring cultural regions as well as creating an understanding of continuities and discontinuities over the pre-modern and modern epochs.</p>		
Intended learning outcomes		
<p>Students learn to identify and contextualize religious and cultural phenomena within their societal and historical developments. They are able to compare and critically reflect relevant issues and decisions in the respective research field of China and neighbouring regions.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>S (4) Module taught in: German, English and Chinese</p>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) oral examination of one candidate each (approx. 20 minutes) or b) written examination (approx. 90 minutes) Language of assessment: German, English, Chinese creditable for bonus</p>		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) East Asia (Minor, 2022)		