

Module title		Abbreviation
Religion in China and East-Asia		04-MC180-IB13-152-m01
Module coordinator		Module offered by
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
6	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>The module consists of two courses within one year. Firstly, it offers an overview of the religions that have culturally shaped China and its East Asian neighbours Korea and Japan. Secondly, it deals with the interactions between politics and religion. The focus is on new religious phenomena such as Falungong, as well as on the People's Republic of China's religious policy. Using the examples of religions, the different political and social developments in the East Asian region are presented. Thus, the module also anchors China in the greater East Asian region. The module is aimed at students in an advanced stage of their studies.</p>		
Intended learning outcomes		
<p>Students acquire the ability to determine and classify religious phenomena in their historical and social contexts. They are able to critically analyse religious as well as policy issues and decisions in the People's Republic of China.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
S (4) Module taught in: German, English and Chinese		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) oral examination (approx. 20 minutes) or b) written examination (90 minutes) Language of assessment: German, English, Chinese creditable for bonus</p>		
Allocation of places		
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Additional information		
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Workload		
180 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Bachelor's degree (1 major) Modern China (2015) Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2015)</p>		