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|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Level Two Module Latin Literature 1   |                          | o4-LtGy-AM-L1-242-mo1                       |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| holder of the Chair of Classical Philology I  |                          | Institute of Classical Philology            |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | undergraduate            | --  |
| <b>Contents</b>   |                          |   |
| <p>Lecture and seminar; Students will be introduced to an essential sub-area of Latin Philology. In this context, they will be introduced to interpretation methods, elements of text analysis and literary historical coherences; They will get an overview of intellectual and cultural backgrounds; They will be introduced to the tradition history and history of literary reception. They will be able to translate important but simple texts, from the area of Latin prose, into German; Thus, the module covers the repetition of significant units of school grammar, discussion of metric phenomena, instruction to historical linguistic and stylised text analysis, introduction to different interpretations methods. Students will deal in-depth with important, not too challenging Latin literature. Thus, they will theoretical be introduced to interpretation methods and practical training of text analysis; They will be instructed on dealing with academic secondary literature appropriately; They will analyse literary historical coherences as well as discuss genre issues; They will deal with the history of tradition and reception.</p> |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| <p>Students get an overview of Latin literature in its genres; They are able to interpret important works of Latin authors; The students have knowledge of important sections of Roman literary history; They are familiar with historical-cultural backgrounds. They are able to acquire knowledge of a limited sub-area of Latin literary history with methodological tools of classics; Students get solid experience with diverse interpretation methods and their application.</p>   |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language – if other than German)  |                          |   |
| V (2) + S (2)   |                          |   |
| <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)  |                          |   |
| <p>a) term paper (approx. 8 pages) or<br/> b) presentation (approx. 20 minutes) with position paper (2 to 3 pages) or<br/> c) oral examination (approx. 20 minutes) or<br/> d) written examination (approx. 60 minutes)<br/> creditable for bonus</p>   |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
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| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| <p>Bachelor's degree (2 majors) Latin Philology (2024)<br/> Bachelor's degree (1 major, 1 minor) Latin Philology (Minor, 2024)</p>  |                          |   |



First state examination for the teaching degree Gymnasium Latin Philology (2024)