

<b>Module title</b>		<b>Abbreviation</b>
Professional Experience 2		04-LKM-PF-BP2-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Required level of language proficiency in the respective language: B2 GER
<b>Contents</b>		
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<b>Intended learning outcomes</b>		
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<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) portfolio (5-10 pages) or b) essay (approx. 5 pages) or c) practical examination (15-30 minutes) Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Literature, culture and media (2024)		