### Module title
Regionality: on center and periphery in art

### Abbreviation
04-KUG-K2-122-m01

### Module coordinator
holder of the Chair of Early Modern and Modern Art History

### Module offered by
Institute of Art History

### ECTS
10

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
graduate

### Other prerequisites
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## Contents
Selected problems in regional art history (not bound to epochs) with special attention to methodological diligence.

## Intended learning outcomes
Profound methodical proficiency and methodological awareness; intense understanding of generic issues and the functioning of regional dependencies; expansion of general knowledge in art history and consideration of artistic achievements of second and third-rate quality as well as the relationship between centre and periphery.

## Courses
(no information on SWS (weekly contact hours) and course language available)

## Method of assessment
presentation (approx. 45 minutes) with concept paper (approx. 2 pages) and term paper (20 pages)

## Allocation of places
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## Additional information
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## Referred to in LPO I
(examination regulations for teaching-degree programmes)
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## Module appears in
Master’s degree (1 major) Medieval and Early Modern Studies (2014)
Master’s degree (1 major) Medieval and Early Modern Studies (2012)