

Module title		Abbreviation
Selected aspects of Art History 2		04-KUG-3-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Working on selected issues and problems in art history in two fundamental subject areas in accordance with academic standards.		
Intended learning outcomes		
Profound methodical proficiency and methodological awareness; understanding of detailed questions and parent relationships; expansion of general knowledge in art history.		
Courses (type, number of weekly contact hours, language – if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or c) presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (10 to 15 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2016)		
Master's degree (1 major) Medieval and Early Modern Studies (2017)		