### Module title
Regionality: on center and periphery in art

### Abbreviation
04-KUG-2-161-m01

### Module coordinator
holder of the Chair of Early Modern and Modern Art History

### Module offered by
Institute of Art History

### ECTS
10

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
graduate

### Other prerequisites
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### Contents
Selected problems in regional art history (not bound to epochs) with special attention to methodological diligence.

### Intended learning outcomes
Profound methodical proficiency and methodological awareness; intense understanding of generic issues and the functioning of regional dependencies; expansion of general knowledge in art history and consideration of artistic achievements of second and third-rate quality as well as the relationship between centre and periphery.

### Courses
(type, number of weekly contact hours, language — if other than German)

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### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages) creditable for bonus

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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### Module appears in
Master's degree (1 major) Medieval and Early Modern Studies (2016)
Master's degree (1 major) Medieval and Early Modern Studies (2017)