

Module title					Abbreviation
Selected Aspects of Art History 1					04-KUG-1-161-m01
Module coordinator				Module offered by	
holder	of the (	Chair of Early Modern and	Modern Art History	Nodern Art History Institute of Art History	
ECTS Method of grading		Only after succ. compl. of module(s)			
10	nume	rical grade			
Duration		Module level	Other prerequisites		
1 semester		graduate			
Contents					
Working on selected issues and problems in art history in two fundamental subject areas in accordance with academic standards.					
Intended learning outcomes					
Profound methodical proficiency and methodological awareness; understanding of detailed questions and pa- rent relationships; expansion of general knowledge in art history.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
V (2) + S (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or c) presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (10 to15 pages) creditable for bonus					
Allocation of places					
Additional information					
Workload					
300 h					
Teaching cycle					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
Module appears in					
Master's degree (1 major) Medieval and Early Modern Studies (2016)					
Master's degree (1 major) Medieval and Early Modern Studies (2017)					
Master's degree (1 major) Medieval and Early Modern Studies (2024)					

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