

<b>Module title</b>		<b>Abbreviation</b>
Selected Aspects of Art History 1		04-KUG-1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Working on selected issues and problems in art history in two fundamental subject areas in accordance with academic standards.		
<b>Intended learning outcomes</b>		
Profound methodical proficiency and methodological awareness; understanding of detailed questions and parent relationships; expansion of general knowledge in art history.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or c) presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (10 to 15 pages) creditable for bonus		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Medieval and Early Modern Studies (2016)		
Master's degree (1 major) Medieval and Early Modern Studies (2017)		