

<b>Module title</b>		<b>Abbreviation</b>
Ancient Greek Prose Composition B		04-KPG-LW-B-242-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology I		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Students will deal consolidated, systematically and historically with academic issues of literary history or text interpretation within the seminar.		
<b>Intended learning outcomes</b>		
Students develop an understanding of characteristics concerning literary texts and individual epochs of the antiquity as well as their coherences.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) + V (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (12-15 pages) or b) presentation (approx. 45 minutes) with position paper (4-6 pages) or c) oral examination (approx. 30 minutes) or d) 2 short essay (approx. 4 pages each) and 2 short presentation (approx. 10 minutes) creditable for bonus		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Greek Philology (Minor, 2024) Bachelor's degree (2 majors) Greek Philology (2024)		