

Module title		Abbreviation
Field trip for Graduate Students		04-KPG-ExMA-162-mo1
Module coordinator		Module offered by
holder of the Chair of Classical Philology I		Institute of Classical Philology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>The module imparts and consolidates background information and text skills that are important for the field trip. Students will get a historical and topographical overview of the Greek-Roman world and the neighbouring cultures, which had been characterised by them. Within the module, field trips to places and countries of classic antiquity or places with important museums, collections of antiquities etc. will be made and they provide insights into the ancient cultures and their reception. Moreover, the field trips contribute to the consolidation of background information and regional as well as cultural skills, which are required for the understanding of ancient texts.</p>		
Intended learning outcomes		
<p>Students are able to associate material testimonies with the culture and texts of classical antiquity. Students are able to classify the covered historical cultural heritage of Classical Archaeology geographically. Expertise of archaeology findings as well as central sites or monuments; They are familiar with respective technical literature.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
E (1) + S (1)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 20 minutes) and term paper (approx. 6 to 8 pages)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every 2 years, summer semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Greek Philology (2016)		