

<b>Module title</b>		<b>Abbreviation</b>
Kulturgeschichtliche Grundlagen (BA85)		04-KGBA85-Kul-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
6	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The literary bases of sacred and profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).		
<b>Intended learning outcomes</b>		
Familiarity with the iconographic-iconological method; Knowledge of thematic models of occidental art (ancient mythology, Christian tradition).		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
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<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
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<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
keinem Studiengang zugeordnet		