**Module title**  
Basismodul Epochen der Kunstgeschichte 2 (BA85, Gotik)  

**Abbreviation**  
04-KGBA85-BMEp2-092-m01  

**Module coordinator**  
holder of the Chair of Early Modern and Modern Art History  

**Module offered by**  
Institute of Art History  

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tbody>
<tr>
<td>8</td>
<td>(not) successfully completed</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
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**Contents**  
The artistic expressions of the late Middle Ages (Gothic art).

**Intended learning outcomes**  
Overview of the history of the development of European art from the 12th to the 15th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

**Courses** (type, number of weekly contact hours, language — if other than German)  
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**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  
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**Allocation of places**  
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**Additional information**  
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)  
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**Module appears in**  
keinem Studiengang zugeordnet