

<b>Module title</b>		<b>Abbreviation</b>
Short Level Three Module Art History (BA6o, Advanced Studies)		o4-KGBA6o-VMAd-o92-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
More in-depth exploration of two fundamental subject areas (not bound to the epoch cycle) with special attention to methodological diligence.		
<b>Intended learning outcomes</b>		
Profound methodical proficiency and methodological awareness; understanding of genre questions and functional relationships; expansion of general knowledge in art history.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• o4-KGBA6o-VMAd-1-o92: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• o4-KGBA6o-VMAd-2-o92: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component o4-KGBA6o-VMAd-1-o92:</b> Art History Level Four Lecture 1 (BA6o) <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• a) written examination (approx. 60 minutes) or b) oral examination of one candidate each (approx. 15 minutes)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.</li> </ul>		
<b>Assessment in module component o4-KGBA6o-VMAd-2-o92:</b> Art History Level Four Seminar 1 (BA6o) <ul style="list-style-type: none"> <li>• 8 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
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<b>Module appears in</b>
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Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)
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