## Module title

**Fundamentals of Art History (BA60)**

### Module coordinator
holder of the Chair of Early Modern and Modern Art History

### Module offered by
Institute of Art History

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
--

### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
By way of exception, additional prerequisites are listed in the section on assessments.

## Contents

The literary bases of sacred and profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).

## Intended learning outcomes

Familiarity with the iconographic-iconological method; Knowledge of thematic models of occidental art (ancient mythology, Christian tradition).

## Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-KGBA-Kul-2-092**: S (no information on SWS (weekly contact hours) and course language available)
- **04-KGBA60-Kul-1-092**: S (no information on SWS (weekly contact hours) and course language available)

## Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

### Assessment in module component 04-KGBA-Kul-2-092: Fundamentals of Cultural History II: Ancient Mythology, Profane Themes and Emblematics

- 3 ECTS, Method of grading: numerical grade
- short presentation (approx. 15 minutes) and written elaboration (approx. 2 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

### Assessment in module component 04-KGBA60-Kul-1-092: Fundamentals of Cultural History 1 (BA60): Christian Iconography

- 2 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 8 pages) or b) written examination (approx. 60 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

## Allocation of places

--

## Additional information

--

## Referred to in LPO 1 (examination regulations for teaching-degree programmes)

--

## Module appears in

Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)