

Module title		Abbreviation
Level One Module Epochs of Art History 3 (BA6o, Renaissance and Baroque		o4-KGBA6o-BMEp3-092-mo1
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
7	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
Contents		
The artistic expressions of the early modern period (art of the Renaissance and Baroque).		
Intended learning outcomes		
Overview of the history of the development of European art from the 15th to the 18th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.		
Courses (type, number of weekly contact hours, language – if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • o4-KGBA-BMEp3-2-092: S (no information on SWS (weekly contact hours) and course language available) • o4-KGBA6o-BMEp3-1-092: V (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component o4-KGBA-BMEp3-2-092: Seminar Epochs of Art History 3 <ul style="list-style-type: none"> • 5 ECTS, Method of grading: numerical grade • presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) • Assessment offered: usually every two years • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. 		
Assessment in module component o4-KGBA6o-BMEp3-1-092: Lecture Epochs of Art History 3 (BA6o) <ul style="list-style-type: none"> • 2 ECTS, Method of grading: numerical grade • oral examination of one candidate each (approx. 15 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. 		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)
