



## Module description

Module title					Abbreviation
Bachelor Thesis 04-KGBA120-TH-					04-KGBA120-TH-112-m01
Module coordinator				Module offered by	
holder	of the (	Chair of Early Modern and	Modern Art History	Institute of Art History	
ECTS Method of grading		od of grading	Only after succ. compl. of module(s)		
10	nume	rical grade			
Duration		Module level	Other prerequisites		
1 semester		undergraduate			
Contents					
Independently researching and writing on an agreed topic in a branch of art history, using scholarly methods.					
Intended learning outcomes					
To pass this module, students will be expected to: - be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, inter- pret data, draw logical conclusions, and offer approaches to the solution of said problem) be able to work to deadlines prepare an appropriate written account of the results of their work.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
no courses assigned					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
Bachelor's thesis (20 to 30 pages)					
Allocation of places					
Additional information					
Additional information on module duration: 8 weeks.					
Workload					
Teaching cycle					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
Module appears in					
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013)					
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011)					
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