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| Module title | | Abbreviation |
| Bachelor Thesis | | 04-KGBA120-TH-112-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 10 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Independently researching and writing on an agreed topic in a branch of art history, using scholarly methods. | | |
| Intended learning outcomes | | |
| To pass this module, students will be expected to: - be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem). - be able to work to deadlines. - prepare an appropriate written account of the results of their work. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| no courses assigned | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| Bachelor's thesis (20 to 30 pages) | | |
| Allocation of places | | |
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| Additional information | | |
| Additional information on module duration: 8 weeks. | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013) | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011) | | |
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