

Module title		Abbreviation
Level Three Module Art History in Practice		04-KGBA-VMAp-112-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
Contents		
Artistic techniques, restoration and conservation.		
Intended learning outcomes		
Ability to identify needs of restoration of works of art; acquisition of competence in terms of conservation tasks; deeper insight into art technological processes.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013)		
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011)		
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