

Module title		Abbreviation
Level Three Module Art History (Advanced Studies) 2		04-KGBA-VMAd2-112-mo1
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
11	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
Contents		
Selected topic from the art of the early Middle Ages to the end of the modern era.		
Intended learning outcomes		
Application, practice and consolidation of methodological skills.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-KGBA-VMAd-2-092: V (no information on SWS (weekly contact hours) and course language available) • 04-KGBA-VMAd-4-112: S (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<p>Assessment in module component 04-KGBA-VMAd-2-092: Art History Level Three Lecture 2</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) <p>Assessment in module component 04-KGBA-VMAd-4-112: Art History Level Three Seminar 2</p> <ul style="list-style-type: none"> • 8 ECTS, Method of grading: numerical grade • presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages) • Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). 		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013)		
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011)		
Bachelor's degree (2 majors) History of Medieval and Modern Art (2013)		