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| Module title | | Abbreviation |
| Level Three Module Art History (Advanced Studies) 1 | | 04-KGBA-VMAd1-112-mo1 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 11 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | By way of exception, additional prerequisites are listed in the section on assessments. |
| Contents | | |
| Compact presentation of a (cross-epochal) topic in art history that is of major importance. | | |
| Intended learning outcomes | | |
| Completion and consolidation of the general knowledge in art history. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-KGBA-VMAd-1-092: V (no information on SWS (weekly contact hours) and course language available) • 04-KGBA-VMAd-3-112: S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. | | |
| Assessment in module component 04-KGBA-VMAd-1-092: Art History Level Three Lecture 1 <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) | | |
| Assessment in module component 04-KGBA-VMAd-3-112: Art History Level Three Seminar 1 <ul style="list-style-type: none"> • 8 ECTS, Method of grading: numerical grade • presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages) • Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011) | | |



Bachelor's degree (2 majors) History of Medieval and Modern Art (2013)